

**Model Question Paper for PhD Entrance Examination in  
Archaeology: 2016**

**Time: 3 Hours**

**Max.Marks:100**

**Section A: Research Methodology**

**Answer Any 10**

**(10X5=50)**

1. Explain data acquisition and interpretation
2. Detail different stages involved in planning and tackling the research problem.
3. Discuss the role of Hypothesis in a research. Explain how it is formulated.
4. Write an essay on the relevance of primary sources and secondary sources with special reference to Archaeological research.
5. Discuss a problem you want to research and write as a synopsis for it.
6. Define quotation. Distinguish different types of quoting them in research.
7. Discuss types of interviews and their relevance in collecting data for research.
8. What role questionnaires play in research: analyse
9. Libraries play a crucial role in research: substantiate.
10. Discuss the different ways of sample collection and relevance of sampling in research.
11. Footnotes and end notes
12. Data analysis
13. Traditional method of research
14. Dissertation format
15. Descriptive, diagnostic, experimental and exploratory designs

**Section B: Archaeology**

**Answer Any 10**

**(10X5=50)**

1. Discuss C14 method of dating

2. Discuss the different types of excavations methods vogue in archaeology
3. Write an essay on Mauryan art and bring out its salient features.
4. Give an account of the Mathura sculptures
5. Describe Hathigumpha Inscription of Kharavela and explain its significance in Eastern India.
6. Write a note on evolution of temple architecture under Guptas.
7. Explain how coins serve as a source of writing history and how coins are unique in imparting information in comparison to other sources of History.
8. Write a note on different techniques in the manufacturing of coins in ancient India.
9. Write a short essay on the temple architecture under the Chalukyas
10. Discuss the origin and antiquity of writing in India on the basis of evidences from literary and epigraphical records.
11. Give an account of different tool making techniques practiced by Palaeolithic man.
12. Discuss the prehistoric importance of Olduvai gorge
13. Discuss the Palaeolithic art of India
14. Describe the salient features of Harappan culture with examples from excavated sites.
15. Discuss megalithic culture of Kerala and illustrate types of megalithic found in Kerala.